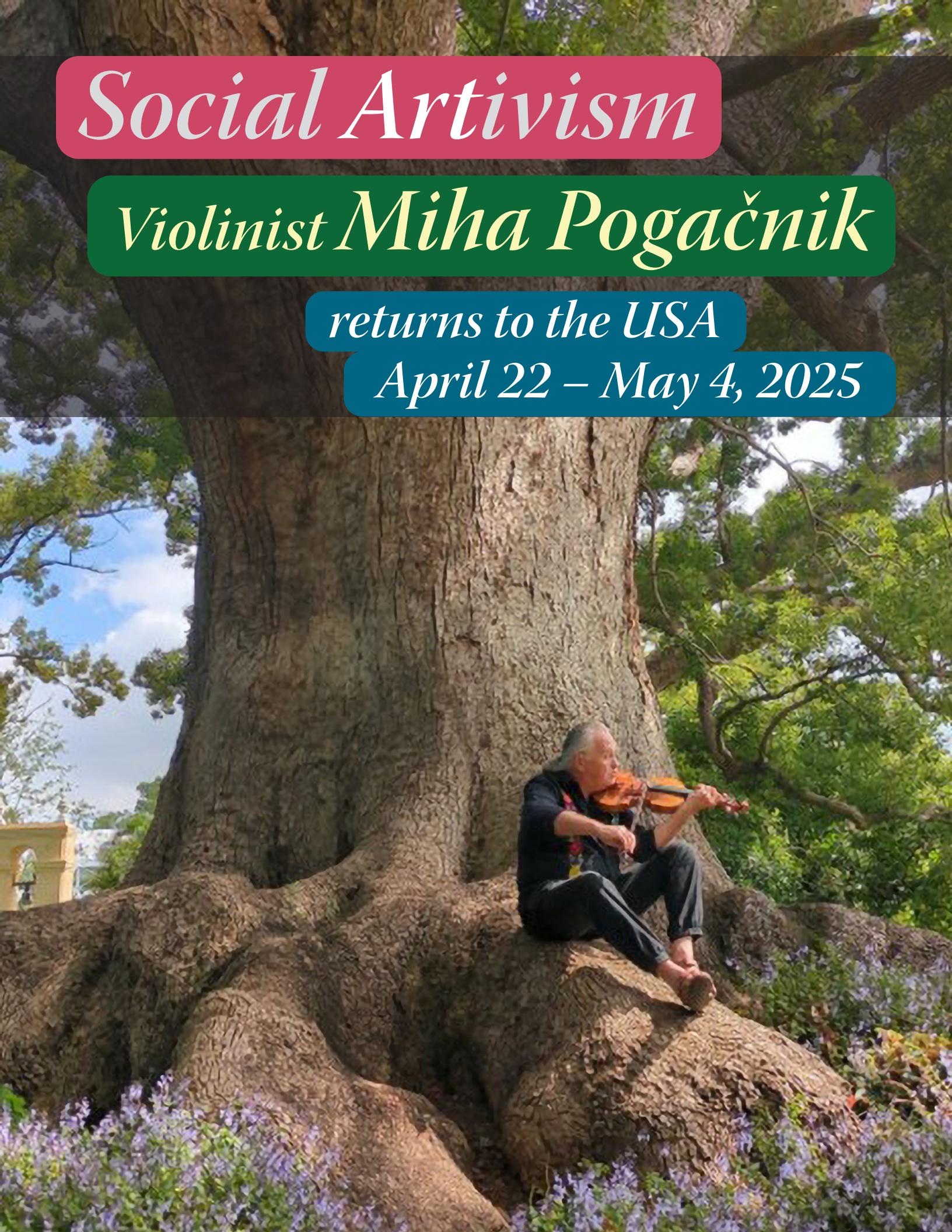


Social Artivism

Violinist Miha Pogačnik

returns to the USA

April 22 – May 4, 2025



Miha Pogačnik's unique artistry enables him to navigate multiple fields: business & economy to politics & "social activism" to culture & education.

Miha comes from the world of culture, art, and music. As a professional violin player, he questioned how he could connect with his audience in a more profound way. The fact that Art was often seen as entertainment to be consumed challenged him deeply.



This led him to the realization that *culture is not handled properly in the way society works*. Miha is a new breed of artistic entrepreneur. He is paving pathways for artists who are ready to play new roles in society beyond the cultural sphere. The *Miha Method* aims to awaken the artistic principle in every human being and targets individuals in leadership positions. It relies on the power of great Art as a teacher and addresses common challenges and dilemmas regarding performance, motivation, inspiration, vision, direction, action with impact, trust, co-creation and creativity.

Program: "A conversation between the music of Bach and Rudolf Steiner's Foundation Stone Meditation" – Miha Pogačnik, violin, Marke Levene, recitation

CHICAGO, IL—Tuesday, April 22, 7:00PM

The Christian Community, 2135 W Wilson, Chicago, IL
Debra Barford, 773/339-8707, dsbarford@yahoo.com

WILTON, NH—Wednesday, April 23, 7:30PM

Garden Room, Groh Farm, 135 Temple Rd, Wilton, NH
Alice Groh, 603/654-6316 groh.alice@gmail.com

KEENE, NH—Thursday, April 24, 7:30PM

Gathering Waters Auditorium, 98 S Lincoln St, Keene, NH
Kellee O'Shea, kellee@centerforanthroposophy.org

COPAKE, NY—Friday, April 25, 7:30PM

Camphill Copake, 84 Camp Hill Rd, Copake, NY
Emily Gerhard, emily@camphillvillage.org

NEW YORK CITY—

New York Branch, 138 W 15th St, NY, NY
Saturday, April 26, 7:00PM – in person only
Sunday, April 27, 2:00PM – in person & via Zoom
Walter Alexander, register at anthroposophynyc.org

CHESTNUT RIDGE, NY—Monday, April 28, 7:30PM

Threefold Auditorium
260 Hungry Hollow Rd, Chestnut Ridge, NY
Marta Stemberger, marta@eurythmy.org

COLUMBUS, OH—Wednesday, April 30, 3:30 & 7:00PM

Juniper School/North Baptist Church
76 Charleston Ave, Columbus, OH
Jeremy Klapper, klapperjer@yahoo.com

YELLOW SPRINGS, OH—Thursday, May 1, 6:30PM

Herndon Gallery, One Morgan Place, Yellow Springs, OH
Tickets/reservations: www.CMYS.org
Questions to Sdemarzi@gmail.com

ANN ARBOR, MI—

Friday & Saturday, May 2 & 3, 7:00PM

Rudolf Steiner House, 1923 Geddes Ave, Ann Arbor, MI

Sunday, May 4, 7:00PM

Genesis/St. Clare's Episcopal Church/Temple Beth Emeth
2309 Packard, Ann Arbor, MI
Barbara Richardson, barbara@barbararichardson.net

NOTES on the PROGRAM

“A conversation between the music of Bach and Rudolf Steiner’s Foundation Stone Meditation”

Miha: “For over 50 years, I have been actively researching the organism of Six Solo Violin Sonatas and Partitas by Johann Sebastian Bach in their ‘Trinity’ structure. When three Sonatas and a Chaconne (from the Partitas) are performed, the musical progression of Rudolf Steiner’s equally sublime Foundation Stone Meditation on the human soul can be experienced. I performed this program in over 100 cathedrals in Europe.

“A profound step deeper can be achieved with selected parts of this cycle presented through my method of archetypal phenomenology. First, I introduce the organic evolution of one movement of Sonata #1 (‘Father quality’) and play the Fugue, then Marke recites Steiner’s first verse. We share Sonata #2 (‘Son’) and Sonata #3 (‘Holy Spirit’) and the corresponding verses. After the famous Chaconne, Marke recites the final Steiner verse.

“The audience consciously activates their listening through visualization (using a flipchart) as well as performance of selected movements. The musical feeling will support recitation by Marke. At the end, if the right mood arises, we can converse with the audience and touch the central problem: the liberation of Art from its confinement as entertainment, so that it may rise as the central formative force of society.

“For more than a half century, I have been actively exploring renewal of the role of Art, particularly classical music, in society. The new ‘concert format’ emerging now draws on my experience performing many thousands of concerts. I founded The Institute for Developing Intercultural Relations with Art (IDRIART) and organized hundreds of IDRIART Festivals where audiences traveled with artists to the crisis areas of the world. Also, I worked with hundreds of business organizations worldwide. The aim is to reposition Art to be a real transformational force for society—to liberate Art from its one-sided role of ‘entertainment,’ a ‘show’.

“The basic idea is to join performer and audience beyond and above dualism of ‘stage and auditorium,’ to go together on the cutting edge of emerging future. That requires new quality of listening: ‘we are born with hearing but must learn to listen!’ To that end, I precede the later pure performance with a workshop-like musical process. I am performing, interrupting, commenting, and drawing the organic and archetypal experience of music on flipchart. Audiences can go beyond likes and dislikes into the objective evolution of the masterpiece and through the ‘inner jump’ discover personal challenges and solutions the masterpiece offers.”